4/4 D-G A D-G A 2x

Hit me with your best shot Pat Benatar

D Bm Well you're a real tough cookie with a long history A / Of breaking little hearts like the one in me. D Bm That's ok, let's see how you do it. A / Put up your dukes, let's get down to it.

D G Α Hit me with your best shot! Chorus D G _ Α Why don't you Hit me with your best shot! -D G Α Hit me with your best shot! D-GA Fire away!

D Bm You come on with a come on, you don't fight fair. A / That's ok, see if I care! D Bm Knock me down, it's all in vain. A / I'll get right back on my feet again!

Chorus [interlude] D Bm A A D Bm A A D-G A D-G A D-G A D-G A

D Bm Well you're a real tough cookie with a long history, A / Of breaking little hearts like the one in me. D Bm Before I put another notch in my lipstick case, A / You better make sure you put me in my place.

Chorus (x2)

capo 2